S6 Six Elements of Sustainability

<u>Sustainable (Green) Design Approach</u> Prepared by Architectural Alternatives, Inc. Update August 9, 2009



Utilizing an organic approach to the design of the human generated environment. "Be ye the embodiments of justice and fairness amidst all creation." Baha'u'llah

The above statement from the Baha'i Faith represents the need for seeing ourselves (whether Architects, Engineers, Building Users and Owners) in the larger picture of the planet, and how we as humans can honor and work with the natural systems as well as our own goals for development. Since 1987 Architectural Alternatives, Inc. has explored various ways of being environmentally sensitive, and has evolved towards this more "organic" approach. We welcome your comments and participation in this S6 approach.

Following are six primary components of design which would apply to the projects developed Architectural through Alternatives, Inc. "Sustainability" refers to the overall energy and mechanisms for the creation and life cycle of the proposed project, and its site-related parts. The three columns begin with "Element", which refers to the 6 sustainability areas and their component parts. "Project Creation" includes not only the Architect and Contractor, but all of the groups who help bring a project into being. "Project Use, Sustainability" refers to the systems and requirements needed once the project is finished, from "day 1" of operation until the building is demolished or transitions to another use in the distant future.

1. Spirit (soul) - the intangible components of a project and how we mentally organize our thoughts,			
this first item mixes with all the others, and includes underlying values and purposes behind anything that			
is done on the Ferrum project.			
Element	Project Creation	Project Use, Sustainability	
Spiritual Principles	-underlying values which govern what we do. -accountability methods to make sure we do what we say, such as use of this format.	-on-going management of building systems to create green operations and fulfill project goals.	
Shared Values – world vision	-clarifying how we fit into the world's picture. -verify responsible and quantifiable use of resources – ecological footprint.	-on-going increase of understanding of our role in global warming, use of resources, monitoring of carbon footprint, etc.	
Shared Values – seeking to work within community	-understanding and working with the surrounding community on this project. -building of common goals.	-special attention to the needs of the community over time.	
Organizational vision	-vision and mission statements – what is the organization seeking to do? -establishment of project team reflecting various interests, commitments.	-commitment to use facilities and resources to fulfill mission.	
Project vision	-goal for a project which fulfills the mission and is attractive, functional, user friendly, etc. -create as "green" project as possible, given all priorities. -use of project for organizational leadership and role in community.	-monitor project use and needs over time. -incorporate green business practices.	
Defining the program	- translating vision/mission into a list of spatial needs (now and future).	-adapting the program and facility as needs change. -review of program and future needs per facility provisions for change.	
Defining the rules from the outside	- building codes, health regulations, zoning, etc. -AIA Guidelines; LEED, Energy Star, etc.	-requirements for business and specialty operations.	
Defining the resources	-design using materials, systems and labor in this region. -grant and other funding guidelines. -leadership team and others.	-finances for operations from various sources. -people, staff, specialists, etc., as they use the facility.	
Design process	 use and monitor this approach to facilitate all project decisions. create design procedures which don't use a lot of energy. 	-on-going changes reflected in updates of documents, as a reference document for the future.	
Construction process	-organize to minimize waste, use on-site and local resources, etc.	-use data base for upgrades & changes.	

-develop data base for all elements.	-use next-generation resources for future
	adaptations.

2. Soil (Sustenance, Site) – the community systems (natural, man-made and cultural) which connect a		
project to its surroundings of various types. These systems are a form of long-term "energy" which will		
allow this project to co	Definue and evolve.	Destant Line Constant date
Element	Project Creation	Project Use, Sustainability
Message of the sile	future uses?	-coordinate with existing ecosystem and
	-what exists - understanding the various	changes etc
	elements that are present	
	-what special places need to be	
	protected?	
Soil systems and	-what exists within 20' of the surface,	-coordinate with other adjacent sites
underground	that we need to consider?	and changes over time, for
ecology	-identity surface "living" soil	groundwater, other subsurface
	characteristics, uses, and potential	characteristics.
		-protect underground systems with
	-verify capacities for new structures.	prodegradable show removal and
Other natural systems	-dssess geomernial polennial.	-continue to monitor the natural systems
	and animal systems	and protect as required
	-protect systems from construction	-assian responsibility for ecosystem
	damage.	responsibility.
Underground man-	-install new utility systems, which can be	-maintain knowledge of where future tie-
made infrastructure	used for building additions and	ins are located.
and energy systems	extended for future adjacent area use	-use expansion provisions in future.
	(water, sanitary sewer, other utilities).	-evaluate utility options as improvements
		are made.
Constructed site	-as identified on site plan, including	-adapt plans over time, recognizing
components	buildings, future additions, parking and	changes in priorities, materials, etc.
	other transportation components,	-provide electric vehicle charging
	maintenance landscaping special	-maintain areas requiring pruning or
	areas unique to this property etc	mowing and provide location(s) for
	-provide area for tools for maintenance,	composting, vard waste, etc.
	storage for clippings, compost, etc.	
	-see also "skin".	
User and community	-provide for walkway, road, greenway	- develop alternative means of
access, infrastructure	and other extensions to adjacent areas.	transportation for users.
and resources	-include bike rack and other alternatives	- provide incentives for alternative
	transportation items.	transportation.

3. Seed (space) – the "genetics" (blueprint) of a project form the basis for all actions, which results in space of all types, both interior and exterior.		
Element	Project Creation	Project Use, Sustainability
The overall plan	-as indicated on site plan, showing how	-coordinate with adjacent areas as they
	project ties into adjacent areas.	develop or changes are made.
Space layout -	-create functional areas which reflect	-monitor program changes and
interior	their use and other aspects of S6.	adjustments which may need to be
	-involve various people, groups in design	made to tacilities.
Interior/Exterior	-determine categories of entrance –	-adiust entrances as additions are
Transitions	visitors, owners or staff, service, special.	developed.
	-provide transition zones and support	-adjust transition zone elements as new
	elements as appropriate at each	needs are identified.
	entrance.	
Space layout -	-allocation of areas for parking, service,	-maintenance of areas, using green
exterior	walkways, etc.	products and procedures.
	-design contiguous areas to maintain	
	ecology.	
Allowance for tuture	-"generic" size rooms which can be used	-adapt or change spaces as needs
building change	for various functions.	change.
	-design structure to facilitate change.	-adapt exterior spaces and expand
		lanascaping.
future facility	-provision for building expansion in well-	create logical future projects that will
	-provision for transportation expansion	minimize disruptions
	based on current projections	-include alternative transportation as
	bused on content projections.	options evolve.
Allowance for	-create lona-ranae methodoloav for	-monitor ecology and its connections to
ecological evolution	viewing all changes, reflecting natural	adjacent areas.
of site elements.	habitats as well as human areas.	-be conscious of natural systems and
		their needs.

4. Sky (Sustainability) – the energy forms of all types (natural, man-made, etc.) which enable a project to		
Flement	Project Creation	Project Use Sustainability
Solar Energy	 -key spaces orient south, utilizing passive solar. -use active solar as appropriate. -review forms of daylighting for interior spaces (light tubes, skylights, etc.) -determine types of shading for sun control. 	-adjust blinds, add other elements to utilize and control sunlight. - identify and reserve potential site and building elements for future solar panels.
Wind Energy	-include operable windows and review options for natural ventilation. -develop landscape buffers on winter prevailing wind sides.	-use operable windows consistent w/HVAC. -establish clear criteria for management of windows, HVAC .
Water Energy	-incorporate rain water harvesting as appropriate for landscape needs. -develop bioretention area or other nature-based stormwater management systems.	-maintain rainwater systems. -update stormwater systems with emerging technologies.
Imported Energy	-underground power from local utility.	-review per other energy options, potential for green power, etc.
Site-generated Energy	-roof structure for current or potential future solar panels.	-review changing energy technologies for logical future additions to project.
Sky-related ecology	- review sky cover by trees and landscape, for appropriate additions or changes.	-long-term maintenance of landscaping, trees, etc. -protect solar access through maintenance of landscape.
View from the building (viewscape)	-inclusion of view corridors (windows at end of corridors, views through adjacent spaces, etc.). -create nice landscape areas adjacent to public and private areas.	-adaptation of views over time. -extend view corridors as building additions are developed.
The Daily Cycle	 -recognize impact of sun, etc., on different facades. -provide special sun control for east and west-facing rooms. -use north side for equipment. 	-monitor differences in weathering on various surfaces. -develop arbors and other constructed sun-control measures.
The Yearly Cycle	-recognize wide variations in ways building is used and works throughout the solar year. -special measures for winter on north side of building.	-take advantage of climate and on-site energy benefits to reduce off-site energy. -use low energy systems for seasonal maintenance (snow and leaf removal, mowing, mulching, etc.).

5. Skin (surface, style) enclosures.) – the interface between interior and ex	terior, sky and soil, and within our space
Element	Project Creation	Project Use, Sustainability
Vision of the skin	-general - design creative and flexible "skins" of all types, allowing the facilities and site to "breathe" and adapt over time. -approach this as if this were the skin of one's body, understanding the complex mechanisms at work.	-create simple ways of monitoring the skin and its parts. -determine appropriate mix of mechanical and human-powered actions to modulate the skin.
Created natural system skin (soft)	-include mix of surfaces (lawn, landscaping, etc.), per landscape plan.	-develop more organic means of maintaining lawns, shrubs, etc.
Created site skin (hard)	-coordinate with "soil" elements, with special attention to surfaces which must be maintained, such as parking lots and walkways.	-maintain created skin with biodegradable or other green products. -re-surface parking areas with more green coatings than currently available.
Building skin (visible outer layer)	-use sustainable and low maintenance finishes. -create aesthetically pleasing combinations of materials, roof pitch, green roof options, etc.	-maintain exterior surfaces on regular basis (painting, re-roofing, etc.). - purchase greener products in future as changes occur.
Building skin (inner layers)	-incorporate high insulation values, emphasis on sealing openings and creating breathable & tough skin.	-monitor joints and sealed areas for damage and repair.
Building skin (openings)	-use window types which include sun control measures, or provide separate system. -use insulated door and frame systems with thermal breaks. -design for replacement w/in 20- year period.	-consider improvements as new systems (windows, etc.) are available. -replace doors and other openings as needed.
Sensory elements- touch, taste, smell, sight, sound	-create sound separation for key areas. -incorporate various types and safe textures for surfaces.	-provide attractive universal design elements and signage. -maintain landscaping to protect visual corridors.
Room and other space enclosures	-understand the differences between rooms and their special enclosure needs. -incorporate low or no-VOC paints and other sustainable and healthy finish products.	-re-coat with same or better materials. -use natural cleaning materials.

6. Systems (support) – the elements within the skin that are needed to enable the seed to come into being. These include all of the typical architectural and engineering systems that enable a building to function.

Element	Project Creation	Project Use, Sustainability
Vision of the systems	-create efficient systems that meet needs and allow change. -approach this with understanding of the human body and the interconnection of all systems.	 -maintain systems. -evaluate schedule for change. -seek to understand the organic nature of the building and one's role in managing it and keeping it "fit".
Structural systems	-structural concepts using sustainably harvested or recycled content materials.	-use similar materials for future changes, but newer generation.
Architectural systems	-use locally-produced materials where feasible. -use high recycled content products develop schedule of materials.	-use consistent products when changes and expansion occur.
Material flow systems	-defined storage areas for various functions and needs, both interior and exterior. -explore ASAM (adaptable storage and activity modules).	-create clear means of managing material flow in and out of building. -maintain recycle locations (all materials recycled). -compost of food waste.
Interior design elements	-cabinetry – use low-VOC products from local sources. -paints, finishes – use low or no-VOC products.	-renovations – use higher-grade products as available. -use green techniques for cleaning.
Human Comfort Systems	-systems as part of hybrid core area, reflecting use and human patterns at various times of the day and year. -include appropriate types of geothermal and solar conditioning.	-on-going cleaning of filters, monitoring of systems. -control of shades, windows, etc.
Water-utilization systems	-systems as part of hybrid core area. -develop means of sorting gray water and capturing heat.	-maintain systems.
Illumination	-combine daylighting with high efficiency lighting. -include motion sensors, photocells w/ timers, etc.	-change and adjust lighting as required. -replace bulbs in appropriate manner.
Electricity-utilization systems.	-incorporate Smart Technology items as appropriate for building types. -means to omit phantom energy.	-upgrade systems as needed.
Specialty systems	-develop specialty items in cost- effective manner and to express sustainability goals.	-review options for equipment as changes occur.
User installed	-purchase" areen" (Energy Star) items	-monitor purchasing patterns for new

Equipment and	(high recycled material content, re-	items.
furnishings	use, etc.).	
	-use existing equipment, furnishings.	